

University of Pretoria Yearbook 2017

Composition and orchestration 300 (KPS 300)

Qualification	Undergraduate
Faculty	Faculty of Humanities
Module credits	18.00
Programmes	BMus
Prerequisites	Admission into relevant programme
Contact time	2 lectures per week
Language of tuition	Afrikaans and English is used in one class
Academic organisation	Music
Period of presentation	Year

Module content

*Closed – requires departmental selection

Orchestration in classical and romantic idioms. Own compositions: works for small and bigger ensembles – jazz or contemporary idioms.

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